"Comparative and Systematic Musicology in Relation to Ethnomusicology: A Historical and Methodological Survey," by Albrecht Schneider, 2:236–58
"Conflict and Violence as Theoretical Tools in Present-Day Ethnomusicology: Notes on a Dialogic Ethnography of Sound Practices in Rio de Janeiro," by Samuel Araujo et al., 2: 287–313

D

D'Albuquerque's Children: Performing Tradition in Malaysia's Portuguese Settlement, by Margaret Sarkissian, rev. by Kimberly DaCosta Holton, 1:151–54
Deadly Sounds, Deadly Places: Contemporary Aboriginal Music in Australia, by Peter Dunbar-Hall and Chris Gibson, rev. by Karl Neuenfeldt, 1:162–64
DIAMOND, BEVERLEY, "Canadian Reflections on Palindromes, Inversions, and other Challenges to Ethnomusicology's Coherence," 2:324–36
Divine Utterances: The Performance of Afro-Cuban Santería, by Rebecca Miller, rev. by Katherine Hagedorn, 1:149–51
DJ SPOOKY, *Rhythm Science*, rev. by Antoni Pizá, 3:515–16
The Dominican Southwest: Crossroads of Quisqueya and Center of the World (video), and Spanish language original *Papá Liborio: el santo vivo de Maguana (Papa Liborio: the Living Saint of Maguana); El Suroeste dominicano: encrucijada de Quisqueya y ombligo del mundo*, rev. by Hannah Gill, 1:172–74

E

EMOFF, RON, rev. of *Mapou* (recording), by Rene Lacaille, 1:166–68
ERLMANN, VEIT, rev. of *Un roi africain et sa musique de cour,* and *Chants et danses initiatiques pour le culte des vôdoun au Bénin,* by Gilbert Rouget, 3:494–96
Espagne: València, Cant d'Estil: Joutes chantées/Singing Contests (recording), rev. by Carles Pitarch, 3:517–19
Ethnomusicology: A Research and Information Guide, by Jennifer Post, rev. by Judah Cohen, 1:145–48
"Ethnomusicology and Difference," by Deborah Wong, 2: 259–79
"Ethnomusicology Down Under: A Distinctive Voice in the Antipodes?" by Stephen Wild, 2:245–352

F

FALCONER, ELIZABETH, rev. of *The Koto: A Traditional Instrument in Contemporary Japan,* by Henry Johnson, 1:164–65
Fela: The Life and Times of an African Musical Icon, by Michael Veal, rev. by John Fenn, 1:143–44
FENN, JOHN, rev. of *Fela: The Life and Times of an African Musical Icon,* by Michael Veal, 1:143–44
"Fifty Years of SEM in the United States: A Retrospective," by Bonnie Wade, 2:190–98
Freestyle: The Art of Rhyme (video), rev. by Jason Robinson, 3:527–29
FRISBIE, CHARLOTTE J., "A View of Ethnomusicology from the 1960s," 2:204–13

G

GETTER, JOSEPH M., rev. of *Nadopasana: My Own Carnatic Tutor; Raganidhi: A Treasure Trove of Ragams; Carnatic Krithis and Varnams* (video), 3:529–32
GILL, HANNAH, rev. of *Papá Liborio: el santo vivo de Maguana (Papa Liborio: the Living Saint of Maguana); El Suroeste dominicano: encrucijada de Quisqueya y ombligo del mundo* (video) and translated version, *The Dominican Southwest: Crossroads of Quisqueya and Center of the World,* 1:172–74
"Globalization and Japanese Creativity: Adaptations of Japanese Language to Rap," by Noriko Manabe, 1:1–36
GREEN, PAUL, rev. of *The Burmese Harp: Its Classical Music, Tunings, and Modes,* by Muriel C. Williamson, 1:159–61
GREEN, PAUL D., and THOMAS PORCELLO, eds., *Wired for Sound: Engineering and Sonic Cultures,* rev. by Deborah Wong, 3:509–12
GROESBECK, ROLF, rev. of *Kerala (South India): Pulluvan Songs / Kerala (Inde du Sud): Le chant des Pulluvan* (recording), 3:519–22

H

HAGEDORN, KATHERINE, *Divine Utterances: The Performance of Afro-Cuban Santería*, rev. by Rebecca Miller, 1:149–51

HALL, PETER DUNBAR, and CHRIS GIBSON, *Deadly Sounds, Deadly Places: Contemporary Aboriginal Music in Australia*, rev. by Karl Neuenfeldt, 1:162–64

"History, Geography, and Diffusion: Ilmari Krohn's Early Influence on the Study of European Folk Music," by Erkki Pekkilä, 2:353–59

"The History of Ethnomusicology, from my Retrospective View," by Yoshiko Tokumaru, 2:337–44.

HOLTON, KIMBERLY DACOSTA, rev. of *D'Albuquerque's Children: Performing Tradition in Malaysia's Portuguese Settlement*, by Margaret Sarkissian, 1:151–54

HUTCHINSON, SYDNEY, "Merengue Típico in Santiago and New York: Transnational Regionalism in a Neo-Traditional Dominican Music," 1:37–73

I

Inde du Sud: O. K. Subramaniam: Le nāgaswaram dans la tradition carnatique / Southern India: O. K. Subramaniam: Nagaswaram in the Carnatic Tradition (recording), rev. by Yoshitaka Terada, 3:522–24

J

JACKSON, TRAVIS A., "Rearticulating Ethnomusicology: Privilege, Ambivalence and Twelve Years in SEM," 2:280–86

JANKOWSKY, RICHARD C., "Black Spirits, White Saints: Music, Spirit Possession, and Sub-Saharans in Tunisia," 3:373–410

Jarana's Four Aces (los cuatro ases de la jarana): Vocal duets from the streets of Lima (recording), rev. by Dale Olsen, 1:168–71

JOHNSON, HENRY, *The Koto: A Traditional Instrument in Contemporary Japan*, rev. by Elizabeth Falconer, 1:164–65

K

KATZ, RUTH, *"The Lachmann Problem": An Unsung Chapter in Comparative Musicology*, rev. by Bruno Nettl, 1:141–44

KAVOURAS, PAVLOS, rev. of *Bright Balkan Morning: Romani Lives and the Power of Music in Greek Macedonia*, by Angeliki Keil and Charles Keil, 1:154–56

KEIL, ANGELIKI, and CHARLES KEIL, *Bright Balkan Morning: Romani Lives and the Power of Music in Greek Macedonia*, rev. by Pavlos Kavouras, 1:154–56

Kerala (South India): Pulluvan Songs / Kerala (Inde du Sud): Le chant des Pulluvan (recording), rev. by Rolf Groesbeck, 3:519–22

"Klezmer in Kraków: Kitsch, or Catharsis for Poles?" by Steven Saxonberg and Magdalena Waligórska, 3:433–51

Knight, Roderic, *The Black Cow's Footprint: Time, Space, and Music in the Lives of the Kotas of South India*, by Richard Wolf, 3:500–502

The Koto: A Traditional Instrument in Contemporary Japan, by Henry Johnson, rev. by Elizabeth Falconer, 1:164–65

L

LACAILLE, RENE, *Mapou* (recording), rev. by Ron Emoff, 1:166–68

"The Lachmann Problem": An Unsung Chapter in Comparative Musicology, by Ruth Katz, rev. by Bruno Nettl, 1:141–44

LAM, JOSEPH, rev. of *Music in Japan*, by Bonnie C. Wade, and *The Chrysanthemum and the Song: Music, Memory, and Identity in the South American Japanese Diaspora*, by Dale Olsen, 3:505–7

"Latin American Music in the History of SEM," by Beth K. Aracena, 2:314–32

LAUŠEVIÇ, MIRJANA, rev. of *Sevdah: The Bridge that Survived* (video), by David Charap and Mira Erdevicki, 1:176–78

"Lost Lineages and Neglected Peers: Ethnomusicologists outside Academia," by Anthony Seeger, 2:214–35

"'Like Old Folk Songs Handed Down from Generation to Generation': History, Canon, and Community in B-boy Culture," by Joseph G. Schloss, 3:411–32

LOZA, STEVEN, "Challenges to the Euroamericentric Ethnomusicological Canon: Alternatives for Graduate Readings, Theory, and Method," 2:360–71

M

MAHON, MAUREEN, *Right to Rock, The Black Rock Coalition and the Cultural*

Politics of Race, rev. by Elizabeth L. Wollman, 3:507–9
"'A Man Can Sing and Play Better than a Woman': Singing and Patriarchy at the Georgian *Supra* Feast," by Nino Tsitsishvili, 3:452–93
MANABE, NORIKO, "Globalization and Japanese Creativity: Adaptations of Japanese Language to Rap," 1:1–36
Mapou (recording), by Rene Lacaille, rev. by Ron Emoff, 1:166–68
Marcel Khalifé: Voyageur (video), rev. by Anne Elise Thomas, 3:533–35
MCALLESTER, DAVID, "Reminiscences of the Early Days," 2:199–203
"Merengue Típico in Santiago and New York: Transnational Regionalism in a Neo-Traditional Dominican Music," by Sydney Hutchinson, 1:37–73
MILLER, REBECCA, *Divine Utterances: The Performance of Afro-Cuban Santería,* rev. by Katherine Hagedorn, 1:149–51
MITTLER, BARBARA, rev. of *Tänze der Geistermasken im Erdgottkult in Anhui (China),* by Rudolf Maria Brandl and Wang Zhaoqian, 3:496–98
Music in Bulgaria: Experiencing Music, Expressing Culture, by Timothy Rice, rev. by Karen Peters, 3:498–500
Music in Japan, by Bonnie C. Wade, rev. by Joseph Lam, 3:505–7

N

Nadopasana: My Own Carnatic Tutor; *Raganidhi: A Treasure Trove of Ragams*; *Carnatic Krithis and Varnams Audio Archive* (video), rev. by Joseph M. Getter, 3:529–32
NEELY, DANIEL TANNEHILL, rev. of *Thinking Musically,* by Bonnie C. Wade, and *Music in America,* by Adelaida Reyes, 3:502–4
NETTL, BRUNO, "We're on the Map: Reflections on SEM in 1955 and 2005," 2:179–89; rev. of *"The Lachmann Problem": An Unsung Chapter in Comparative Musicology,* by Ruth Katz, 1:141–43
NEUENFELDT, KARL, rev. of *Deadly Sounds, Deadly Places: Contemporary Aboriginal Music in Australia,* by Peter Dunbar-Hall and Chris Gibson, 1:162–64

O

"*O suingue baiano:* Rhythmic Feeling and Micro-Rhythmic Phenomena in Brazilian Percussion," by Fernando Benadon, 1:99–119
OLSEN, DALE, rev. of *Jarana's Four Aces (los cuatro ases de la jarana): Vocal duets from the streets of Lima* (recording), 1:168–71; *The Chrysanthemum and the Song: Music, Memory, and Identity in the South American Japanese Diaspora,* rev. by Joseph Lam, 3:505–7

P

PACINI HERNANDEZ, DEBORAH, HÉCTOR FERNANDEZ L'HOESTE, and ERIC ZOLOV, eds., *Rockin' Las Américas: The Global Politics of Rock in Latin/o America,* rev. by Elizabeth L. Wollman, 3:507–9
Papá Liborio: el santo vivo de Maguana (Papa Liborio: the Living Saint of Maguana); El Suroeste dominicano: encrucijada de Quisqueya y ombligo del mundo (video) and translated version, *The Dominican Southwest: Crossroads of Quisqueya and Center of the World,* rev. by Hannah Gill, 1:172–74
PEKKILÄ, ERKKI, "History, Geography, and Diffusion: Ilmari Krohn's Early Influence on the Study of European Folk Music," 2:353–59
PETERS, KAREN A., rev. of *Music in Bulgaria: Experiencing Music, Expressing Culture,* by Timothy Rice, 3:498–500
PITARCH, CARLES, rev. of *Espagne: València, cant d'estil: Joutes chantées/Singing Contests* (recording)
PIZÁ, ANTONI, rev. of *Rhythm Science,* by DJ Spooky, 3:515–16
POST, JENNIFER, *Ethnomusicology: A Research and Information Guide,* rev. by Judah Cohen, 1:145–48

R

"Rearticulating Ethnomusicology: Privilege, Ambivalence and Twelve Years in SEM," by Travis A. Jackson, 2:280–86
"Reminiscences of the Early Days," by David McAllester, 2:199–203
REYES, ADELAIDA, *Music in America,* rev. by Daniel Tannehill Neely, 3:502–4
Rhythm Science, by DJ Spooky, rev. by Antoni Pizá, 3:515–16
RICE, TIMOTHY, *Music in Bulgaria: Experiencing Music, Expressing Culture,* rev. by Karen Peters, 3:498–500

Right to Rock, The Black Rock Coalition and the Cultural Politics of Race, by Maureen Mahon, rev. by Elizabeth L. Wollman, 3:507–9

ROBINSON, JASON, rev. of *Freestyle: The Art of Rhyme* (video), 3:527–29

Rockin' Las Américas: The Global Politics of Rock in Latin/o America, edited by Deborah Pacini Hernandez, Héctor Fernández L'Hoeste, and Eric Zolov, rev. by Elizabeth L. Wollman, 3:507–9

ROUGET, GILBERT, *Un roi africain et sa musique de cour*, rev. by Veit Erlmann, 3:494–96; *Chants et danses initiatiques pour le culte des vôdoun au Bénin*, rev. by Veit Erlmann, 3:494–96

S

SAKATA, HIROMI LORRAINE, *Breaking the Silence* (video), rev. by Carol Simons and Simon Broughton, 1:174–75

SARKISSIAN, MARGARET, *D'Albuquerque's Children: Performing Tradition in Malaysia's Portuguese Settlement*, rev. by Kimberly DaCosta Holton, 1:151–54

SAXONBERG, STEVEN, and MAGDALENA WALIGÓRSKA, "Klezmer in Kraków: Kitsch, or Catharsis for Poles?" 3:433–51

SCHLOSS, JOSEPH G., "'Like Old Folk Songs Handed Down from Generation to Generation': History, Canon, and Community in B-boy Culture," 3:411–32

SCHNEIDER, ALBRECHT, "Comparative and Systematic Musicology in Relation to Ethnomusicology: A Historical and Methodological Survey," 2:236–58

SEEGER, ANTHONY, "Lost Lineages and Neglected Peers: Ethnomusicologists outside Academia," 2:214–35

Sevdah: The Bridge that Survived (video), by David Charap and Mira Erdevicki, rev. by Mirjana Lauševiç, 1:176–78

SIMONS, CAROL, and SIMON BROUGHTON, *Breaking the Silence* (video), by Hiromi Lorraine Sakata, 1:174–75

Songs from the Steppes: Kazakh Music Today (recording), rev. by Izaly Zemtsovsky, 3:524–26

Speaking of Music: Music Conferences 1835–1966, edited by Blažekoviç and Barry S. Brook, rev. by Judah Cohen, 1:145–48

STERNE, JONATHAN, *The Audible Past: Cultural Origins of Sound Reproduction*, rev. by Timothy D. Taylor, 3:513–15

T

Tänze der Geistermasken im Erdgottkult in Anhui (China), by Rudolf Maria Brandl and Wang Zhaoqian, rev. by Barbara Mittler, 3:496–98

TAYLOR, TIMOTHY D., rev. of *The Audible Past: Cultural Origins of Sound Reproduction*, by Jonathan Sterne, 3:513–15

TERADA, YOSHITAKA, rev. of *Inde du Sud: O. K. Subramaniam: Le nāgaswaram dans la tradition carnatique / Southern India: O. K. Subramaniam: Nagaswaram in the Carnatic Tradition*, (recording) 3:522–24

Thinking Musically, by Bonnie C. Wade, rev. by Daniel Tannehill Neely, 3:502–4

THOMAS, ANNE ELISE, rev. of *Marcel Khalifé: Voyageur* (video), 3:533–35

TOKUMARU, YOSHIKO, "The History of Ethnomusicology, from my Retrospective View," 2:337–44

TSITSISHVILI, NINO, "'A Man Can Sing and Play Better than a Woman': Singing and Patriarchy at the Georgian *Supra* Feast," 3:452–93

U

Un roi africain et sa musique de cour, by Gilbert Rouget, rev. by Veit Erlmann, 3: 494–96

V

VEAL, MICHAEL, *Fela: The Life and Times of an African Musical Icon*, rev. by John Fenn, 1:143–44

VIERA, JOSÉ ÁNGEL LÓPEZ, "The Baile del Tambor of the Island of La Gomera," 1:120–40

"A View of Ethnomusicology from the 1960s," by Charlotte J. Frisbie, 2:204–13

W

WADE, BONNIE C., "Fifty Years of SEM in the United States: A Retrospective," 2:190–98; *Thinking Musically*, rev. by Daniel Tannehill Neely, 3:502–4; *Music in Japan*, rev. by Joseph Lam, 3:505–7

"We're on the Map: Reflections on SEM in 1955 and 2005," by Bruno Nettl, 2:179–89

WILD, STEPHEN, "Ethnomusicology Down Under: A Distinctive Voice in the Antipodes?" 2:345–52

WILLIAMSON, MURIEL C., *The Burmese Harp: Its Classical Music, Tunings, and Modes*, rev. by Paul D. Greene

Wired for Sound: Engineering and Sonic Cultures, edited by Paul D. Greene and Thomas Porcello, rev. by Deborah Wong, 3:509–12

WOLF, RICHARD, *The Black Cow's Footprint: Time, Space, and Music in the Lives of the Kotas of South India*, rev. by Roderic Knight, 3:500–502

WOLLMAN, ELIZABETH L., rev. of *Rockin' Las Américas: The Global Politics of Rock in Latin/o America*, edited by Deborah Pacini Hernandez, Héctor Fernández L'Hoeste, and Eric Zolov, and *Right to Rock: The Black Rock Coalition and the Cultural Politics of Race*, by Maureen Mahon, 3:507–9

WONG, DEBORAH, "Ethnomusicology and Difference," 2:259–79; rev. of *Wired for Sound: Engineering and Sonic Cultures*, edited by Paul D. Greene and Thomas Porcello, 3:509–12

Z

ZEMTSOVSKY, IZALY, rev. of *Songs from the Steppes: Kazakh Music Today* (recording), 3:524–26